

2011 Wedding Video Pricing Guide

Silver Package - \$500. This is our “discount” package designed for the bride and groom on a tight budget that would love to have a basic video of their wedding ceremony.

This package includes one High Definition video camera that will start recording upon the bride’s entrance, giving of the bride, the bride and groom during the ceremony, unity candle, readings, special music, etc. so long as the camera is at a fixed vantage point that would make this practical.

Depending upon how the ceremony is performed and the staging of the participants, it may be possible to include the officiant in a few shots – this can be discussed prior to and during the wedding rehearsal. Upon completion of the ceremony the camera will pan and zoom showing the bride and grooms exit (the Recessional).

Audio for this package is captured through the on-camera microphone, however, some venues may offer you a CD recorded through their house system. We will happily add this to your finished video if you see that we get a copy of it immediately after the service.

The Standard Definition DVD contains only minor editing but is given a clean professional finish by adding titles at the beginning and end.

The Silver Package includes 1 SD DVD with case (additional DVD’s at \$15 each). A High Definition Data Disc can be made available for an additional fee – ask us about this option.

Gold Package - \$750. This package is tailored for the bride and groom that have budgeted for a video of their wedding and would prefer a two camera shoot.

One camera stays primarily on a close/medium shot of the bride and the groom and the other captures the cut-aways like: Bride’s entrance, officiant, audience, special music, readings, close-ups during the giving of the rings, close-ups of vows (when possible). The second camera also moves to the rear/center isle to capture the Recessional as the bride and groom walk down the isle for the 1st time as husband and wife.

Audio for this package is captured through the on-camera microphones, however, some venues may offer you a CD recorded through their house system. We will happily add this to your finished video if you see that we get a copy of it immediately after the service.

The Standard Definition DVD is edited and given a clean professional finish by adding titles at the beginning and end.

The Gold Package includes 3 SD DVDs with cases (additional DVD’s at \$15 each). A High Definition Data Disc can be made available for an additional fee – ask us about this option.

Platinum Package - \$1,000. This package is tailored for the Bride and Groom that have budgeted for a video of their wedding and would prefer a three camera shoot.

One camera stays primarily on a close/medium shot of the Bride and the Groom and the other captures the cut-aways like: Bride’s entrance, officiant, audience, special music, readings, close-ups during the giving of the rings, close-ups of vows (when possible). The second camera also moves to the rear/center isle to capture the Recessional as the bride and groom walk down the isle for the 1st time as husband and wife.

The third camera is placed for a wide shot of the wedding party or at the rear to capture the whole venue as well as a wide shot (from the rear) of the processional and recessional. It basically enhances the wedding video watching experience by providing that extra cut-away. This camera is static (fixed) on a tripod and unmanned throughout the ceremony.

Audio for this package is captured through the on-camera microphones as well as a lavalier (lapel) microphone plugged into a digital voice recorder that we place in the groom's pocket. However, some venues may offer you a CD that has been recorded through their house system. We will happily add this to your finished video if you see that we get a copy of it immediately after the service.

The DVD is edited and given a clean professional finish by adding titles at the beginning and end.

The Platinum Package includes 3 SD DVD's with cases (additional DVD's at \$15 each). A High Definition Data Disc can be made available for an additional fee – ask us about this option.

Options

Pre-Wedding shooting varies dramatically from wedding to wedding. Our prices start as low as \$200 for a basic highlight video of the bride and groom prep (recorded over approximately 1 hour total) edited to about an 8 minute video. If you need or expect more coverage like: more hours, all wedding party members, makeup, hair, etc. etc. then we would discuss this with you and give you a quote.

Photo Shoot – Typically, the photographer(s) will perform a photo shoot following the ceremony. If you would like a highlights video of this photo shoot we charge \$200 for up to an hour of coverage. This is NOT a 1 hour video – only highlights – approximately an 8 minute video.

Reception – Receptions also run the gambit from simple to extremely extravagant. Our basic reception coverage includes the Bride/Groom entrance, up to 4 special dances, speeches, cake cutting, bouquet toss, and garter toss. Since these special moments are usually spread out a bit we allow up to 3 hours coverage. The length of the video will vary – usually from 20 to 30 minutes. Our basic price, as outlined, runs approximately \$400.

Payment Schedule – If you decide to use our services we ask for 1/2 upon booking. This is non-refundable as this guarantees that we keep your special day open and reserved just for you. Upon completion of your video package we should receive the final payment in full.

Your purchase includes a “finished” SD DVD video only and does not include the raw or unedited footage. We reserve the right to determine which footage is included in your final package. We also reserve the right to use your wedding video for promotional purposes.

Disclaimers

Certain venue conditions apply: Pre, wedding, and reception venues must contain enough light to record a decent video.

Videography requires more light than photography! We will be happy, when possible, to visit the venue and discuss this with the officiant/sound/lighting techs/reception center people to determine if you will have reasonable lighting available. Studio type lighting does not look very good at a wedding ceremony, so it's best just to communicate with the venues to supply good house lighting where needed.